

BBC-1 COLOUR

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Camera Script

STUDIO TC.3

# DOCTOR WHO 4M

"THE MASQUE OF MANDRAGORA"

By Louis Marks

TX1974

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## PART FOUR

VTC 6HT B11384



CAST LIST

Doctor Who .....TOM BAKER  
Sarah Jane.....ELISABETH SLADEN  
Hieronymous.....NORMAN JONES  
Giuliano .....GARETH ARMSTRONG  
Marco..... TIM PIGOTT-SMITH  
Captain Rossini.....ANTONY CARRICK  
High Priest.....ROBERT JAMES  
Brother.....BRIAN ELLIS  
Dancers.....PEGGY DIXON  
                                  JACK EDWARDS  
                                  ALISTAIR FULLARTON  
                                  MICHAEL REID  
                                  KATHY WOLFF  
Entertainer.....STUART FELL

EPISODE FOUR1. INT. TEMPLE. NIGHT

108. 3 c  
 LOOSE GROUP SHOT: BRETHREN  
 HIERONYMOUS

S/I CSO

108a 4 X  
 ASTRA LAMP

HIERONYMOUS: So shall perish all our  
 earthly enemies. Surround me with the  
 helix of power, brothers, and none  
 can overcome us.

BRETHREN circle round

(THE BRETHREN RESUME  
 THEIR DANCE  
 ROUTINE AS  
 HIERONYMOUS KNEELS  
 IN THE CENTRAL AREA.  
 THE DOCTOR TAKES  
 HIS CHANCE TO STEP  
 INTO THE COVER OF  
 SOME MASONRY)

109 1 C  
 CS BRETHREN  
 (fav. DOCTOR PAN  
 HIM L)

All has happened as was foretold down  
 the centuries. The waiting ... the  
 prayers ... the sacrifices. Now, at  
 last, the Empire of Mandragora will  
 encompass the Earth. For Demnos is  
 only the servant of Mandragora and  
 Mandragora is the mighty master of  
 all things ... Let the power flood into  
 you, brothers. Tonight we shall wit-  
 ness the last prophesy. As it is  
 written, Mandragora shall swallow the  
 moon. Then shall we strike!

110 3 C  
 LOOSE GROUP SHOT

S/I CSO

110a 4 X  
 ASTRA LAMP

(THE DOCTOR, KEEPING  
 A KEEN EYE AND EAR  
 ON THE PROCEEDINGS,  
 GRADUALLY EASES BACK  
 DURING THIS.

HURRIES AWAY)

B R E A K



2. INT. DUNGEONS. NIGHT

61. 5 D  
CAPTAIN enters  
comes fwd.  
4-s FEDERICO/GIULIANO/  
CAPTAIN/SARAH

(SARAH AND COMPANY ARE STILL  
HANGING FROM THEIR MANACLES.  
CAPTAIN COMES FORWARD)

CAPTAIN: It is time. Count Federico  
ordered that these traitors be executed  
at the end of an hour.

CAPTAIN u/s  
2-s SARAH/CAPTAIN

SARAH: Only if he didn't return.

CAPTAIN: Neither he nor the sorcerer  
nor any of their party have returned from  
the temple.

SARAH: You mean it's an hour already?  
Doesn't time fly when you're having fun.

62 4 F  
GROUP SHOT:  
fav. MARCO/GIULIANO

CAPTAIN: Take them down.... /

(HE WAVES HIS FELLOWS FORWARD)

GIULIANO: Stay fellow. Rossini you call us  
traitors but lay a hand on your Duke and you will  
be the traitor./

63 5 D  
MS CAPTAIN

ROSSINI: I follow the count /

64 2 F  
MCU MARCO

MARCO: You follow a tyrant and a murderer!  
It is the Duke Giuliano you owe allegiance.

65 5 D  
MS CAPTAIN  
comes fwd to  
2-s MARCO/CAPTAIN

CAPTAIN ROSSINI: Enough. Take them down!  
The execution block grows dry.

66 4 F  
2-s MARCO/CAPTAIN  
CAPTAIN out R  
PAN R GIULIANO

MARCO: Infamous filth! Call yourselves  
soldiers!

67 2 F  
MCU SARAH

GIULIANO: Are we to die without even a  
priest? /

SARAH: Or a hearty breakfast...

68 5 D  
MCU DOCTOR

DOCTOR: No priest available. / Will a  
brother do?

69 2 F  
2-s CAPTAIN/DOCTOR

(HE STANDS IN DOORWAY AND  
PULLS BACK HIS COWL)



70. 5 D CAPTAIN: My Lord, what have you done to the  
CU DOCTOR Count, sorcerer? /

71. 2 F DOCTOR: Federico is dead. /  
2-s GIULIANO/CAPTAIN

GIULIANO: Dead? My uncle is dead?

DOCTOR: In the temple ruins.

72. 5 D GIULIANO: How did he die? /  
CU DOCTOR

DOCTOR: Let's just say Hieronymous  
73. 2 F gave him a blank look. /  
GROUP SHOT: MARCO L  
DOCTOR R f/g

CAPTAIN: (POINT TO DOCTOR) Seize him!  
(SOLDIERS HANG BACK)

74. 5 D Seize him! /  
CU DOCTOR

DOCTOR: Rossini you don't have any  
75. 2 F authority now. There's your lawful ruler. /  
GROUP SHOT a/b  
SOLDIERS fwd

GIULIANO: You men. Are you with your  
prince.

76. 5 D (SOLDIERS FORWARD  
GROUP SHOT: fav. CAPTAIN SURROUND CAPTAIN. ROSSINI  
comes fwd kneels KNEELS)  
SOLDIERS out L

77. 2 F MARCO: Take him to the block.  
2-s MARCO/GIULIANO

GIULIANO: No Marco. Take him away.  
78. 5 D I'll decide his fate later. /  
GROUP SHOT: HOLD CAPTAIN  
to door

(ROSSINI IS TAKEN OUT)

79. 4 F MS SARAH - PAN HER R  
2-s SARAH/DOCTOR

80. 2 F MARCO: Giuliano the evil is ended! At  
2-s MARCO/GIULIANO last you can rule without fear.

81. 5 D DOCTOR: Wrong Marco. The evil is only  
2-s SARAH/DOCTOR just beginning. Hieronymous and the  
82. 2 F brethren still remain. /  
2-s MARCO/GIULIANO  
MARCO Xs R

(5 next)

(Qa 2 - 82)

MARCO: Then destroy them my lord.  
You must take command!

83     5     D     GIULIANO: Is that what you think Doctor? /  
         4-s GIULIANO/MARCO/  
         DOCTOR

DOCTOR fwd

HOLD 4-s

MARCO: You are the Prince! The soldiers  
will rally to you. Lead them to this temple  
win your inheritance sire.

DOCTOR: Marco, Marco. Giuliano if you  
go near that temple you go to your death.

GIULIANO: Then what do you suggest.  
What would you have me do?

DOCTOR: The Brethren are still absorbing  
power. Get every man you can - soldiers,  
joiners, stonemasons and block every  
entrance to the palace. Turn it into a  
fortress...because when the Brethren come  
here you're going to need one.

(GIULIANO EXCHANGES A LOOK  
WITH MARCO)

GIULIANO/MARCO  
go u/s + exit

GIULIANO: I'll explain it all, Marco.  
We'll see to it at once.

SARAH fwd

SARAH: Are the barracades enough to stop  
the brethren.

2-s SARAH/DOCTOR

DOCTOR: Anything to delay them Sarah.  
I need time to think. Anyway his  
power isn't complete yet.



5. INT. DUNGEON PASSAGE. NIGHT

84

1 G

HOLD DOCTOR/SARAH fwd,

(THE DOCTOR EMERGES WITH  
SARAH FOLLOWING)

SARAH: What d'you mean?

DOCTOR: So far the only helix energy  
available in the Brethren is what we  
brought with us.

SARAH: Well, that's bad enough...  
(SHE CATCHES ON) You mean there's move  
to come?

DOCTOR: Tomorrow night, When Mandragora  
swallows the moon.

DOCTOR out R  
SARAH out R

SARAH: Listen! I came here with you,  
remember?

---

R E C O R D I N G   B R E A K

---

2J

6. INT. CORRIDOR (2) NIGHT

66

2 J

LS ARCH

DOCTOR/SARAH enter  
come fwd.

(THE DOCTOR HURRYING  
ALONG. SARAH  
RUNS AFTER HIM)

OOV

SARAH:/ You don't have to use that  
fifteenth century doubletalk with me.  
I speak a pretty good English.

2-S SARAH/DOCTOR

THE DOCTOR: I was just repeating what  
he said.

SARAH: Who?

THE DOCTOR: Hieronymus. When  
Mandradora swallows the moon they're  
going to strike.

DOCTOR OUT R  
SARAH OUT R

SARAH: But what does it mean?

---

RECORDING BREAK: ARTISTS REPOS.

---



3B:

7. INT. GIULIANO'S ROOM. NIGHT

67

3 B

DOCTOR enters

(THE DOCTOR HOLDS UP  
GIULIANO'S TELESCOPE,  
SQUINTS THROUGH IT)

Comes fwd. Picks up  
telescope. PAN HIM L

PAN HIM R

Goes u/s.

DOCTOR: Just about adequate, I suppose.  
(ADJUSTS FOCUS) Another fifty years and  
we could have used Galileo's telescope -

SARAH enters

(SARAH ENTERS)

DOCTOR: Come on.

DOCTOR exits

SARAH: Where are you going now?

SARAH exits

(2 next)

(On 3 - 67).

10. INT. CORRIDOR (1) . DAY.

68     2     K  
          MS GIULIANO                    (NOISE OF HAMMERING  
          Soldiers in L go u/s           OFF. GIULIANO IS  
          GIULIANO u/s                    SUPERVISING A GROUP  
          PUSH IN POS D                   OF MEN STRUGGLING  
          GIULIANO fwd, looks   GIULIANO: Quickly men, they need that at  
          L                                   the West Gate.

10A: INT. STATE ROOM. DAY     /5; 1C; 2D; 4D;/

MARCO, NOW SPRUCED  
 UP A BIT, ENTERS)

69     4     D                               MARCO: Sire, /it's begun!  
          LS PLAN, comes fwd  
          2-s MARCO/GIULIANO           GIULIANO: What?

/2 CLEAR BACK/                   MARCO: The Brethren ... they are  
          driving people from the town.  
          70     1     C                               GIULIANO: Are you sure of this?  
          2-s MARCO/GIULIANO

MARCO: Those who refuse to leave are  
          being destroyed by bolts of fire. / They  
          71     4     D                               have brought the forces of darkness out  
          MCU MARCO                           of those devilish catacombs ... /

         72     1     C                               GIULIANO: So we are isolated now ...  
          2-s MARCO/GIULIANO               Just the few of us in this palace.  
          GIULIANO fwd  
          Xs L. PULL BACK  
          2-s GIULIANO/MARCO

MARCO: Some of them the most precious  
          heads in all Europe, sire. /  
          73     2     D                               2-s GIULIANO/MARCO



GIULIANO: Do they know what we face?

GIULIANO Xs L

CRAB L  
2-s GIULIANO/  
MARCO

MARCO: I think they have some fear that all is not well. Their personal guards stay close. And the King of Naples asked the reason for all the noise ... I sent back word that it was a preparation for the masque.

(1 next)

(Onto page 19)

PAN GIULIANO L

GIULIANO: The masque!

74 1 C  
MS MARCO  
PAN HIM L  
GIULIANO: I had forgotten the day.  
Marco, it must be cancelled - /

75 2 D  
2-s GIULIANO/MARCO  
MARCO u/s  
MARCO: Would you explain to your  
peers that your accession cannot be  
celebrate because of a pagan uprising? /

76 5  
MCU MARCO  
GIULIANO: The masque cannot be  
held, Marco! It is too dangerous.

77 2 D  
MCU GIULIANO  
MARCO: I have seen our defences,  
sire. This palace could be held  
against an army. And the brothers  
are not an army, they are a fanatical  
rabble.

78 5  
MCU MARCO  
GIULIANO: Who can kill with bolts of  
fire?

79 2 D  
MS GIULIANO  
He sits  
MARCO: Simple trickery. Hierony-  
mous was always a cunning fox. / And  
do not forget, my lord, we have  
weapons of our own. /

80 5  
MS MARCO  
comes fwd  
2-s GIULIANO/MARCO  
GIULIANO: I don't know, Marco ....

81 2 D  
2-s GIULIANO/MARCO  
MARCO: (MOVING CLOSER) Giuliano,  
you are the ruler now. A leader. if  
you falter at the first challenge,  
you may lose everything. There are  
eyes watching. / (cont ....)

(5 next)



82     5     2-s GIULIANO/MARCO     MARCO: (cont) There are those who will go from here saying the Duke of San Martino is weak .... ready to be toppled. / Better to trust your guards and hold the masque as though all was normal. /

83     2     d     2-s GIULIANO/MARCO  
GIULIANO rises  
moves fwd.     GIULIANO: (A BEAT) You speak sense as always, dear Marco - but all is not normal. You and I both know it. I will seek the Doctor's advice. Where is he?

HOLD 2-s

GIULIANO out R

MARCO: In Hieronymous's room. He has been there since this morning .... but what he does there, I know not.

HOLD MARCO

---

RECORDING BREAK: CAMERAS REPOS: 2 to B

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2B; 3C;

11. INT. HIERONYMOUS'S CELL. DAY.

84

2 B

CU DOCTOR  
ZOOM OUT to MS

(THE DOCTOR IS  
GAZING SKYWARDS  
THROUGH THE TELE-  
SCOPE. HE LOWERS  
IT)

85

3 C

MS SARAH  
SARAH rises comes  
fwd goes u/s  
2-s SARAH/DOCTOR

THE DOCTOR:  
Sarah.

astrolabe,

SARAH:

what?

THE DOCTOR:

The astrolabe -  
medieval sextant.

86

2 B

2-s SARAH/DOCTOR

SARAH: Oh ... What exactly are  
you trying to do, Doctor? /

87

3 C

2-s SARAH/DOCTOR  
DOCTOR fwd sits  
SARAH fwd  
2-s SARAH/DOCTOR

THE DOCTOR: I'm trying to get this  
thing to work. Exactly. Roughly  
will be no good at all. (TAKES A  
SIGHTING) / Unfortunately the  
alidade is almost a whole degree out.  
(MAKES RAPID CALCULATIONS) Compens-  
ate for error, then convert to the  
Copernician system. 17 from 60

SARAH:

43

~~THE DOCTOR: (COUNTING) Thank you hold  
out your fingers.~~

~~SARAH: What?~~

~~DOCTOR: Four fingers.~~

SARAH n/s sits.  
HOLD 2-s

(2 next)



DOCTOR turns L                      DOCTOR: I've done it.

88    2    B  
CU DOCTOR                      Eight minutes and forty three seconds after

89    3    C  
CU SARAH                      nine o'clock tonight

90    2    B  
CU DOCTOR                      SARAH: What?

91    3    C  
CU SARAH                      DOCTOR: Mandragora swallows the moon

92    2    B  
CU DOCTOR                      in other words a lunar eclipse.

93    3    C  
CU SARAH                      SARAH: And that's when the Brethren will

94    2    B  
MS DOCTOR                      attack?

95    3    C  
CU SARAH                      DOCTOR: I imagine so. More important,

it's when all this paraphernalia (HE GESTURES)

could become man's only science.

96    2    B  
CU DOCTOR                      SARAH: Astrology? You mean when Mars is

in the House of the Ram - all that nonsense?

97    3    C  
CU SARAH                      DOCTOR: Nonsense - it's not nonsense.

98    2    B  
MS DOCTOR rises                      Remember Hieronymous - what he did to you./  
comes fwd. (PULL BACK  
to G)down steps X's  
L to 2-s DOCTOR/SARAH                      The Mandragorans don't conquer in a  
   physical sense. They dominate and control by  
   helix energy, astral influence. They take  
   away the one thing worth having.

SARAH: Which is?

99    3    C  
MCU DOCTOR                      DOCTOR: The essence of life. Purpose. /  
He sits                      The ability granted to every intelligent  
   species to shape its destiny. Once let them  
   gain control and man's ambition will never  
   stretch beyond the next meal. They'll turn  
   you into sheep. Idle, useless, mindless  
   sheep...

100    2    B  
2-s DOCTOR/SARAH                      SARAH: All right. I'm convinced.  
   But what can we do?  
   3 to A  
SARAH fwd  
2-s DOCTOR/SARAH

101    3    A  
TIGHT 2-s DOCTOR/SARAH

(2 next)

102     2     G     THERE IS A TAP  
                       AT THE DOOR. /  
           HOLD GIULIANO/soldier  
                       thru' door     GIULIANO ENTERS  
                                       WITH A SOLDIER)

GIULIANO:     I'd like ....

                                       (HE BREAKS OFF,  
                                       LOOKING AT THE  
103     3     A     DOCTOR) /  
                       2-s DOCTOR/SARAH

SARAH:     Don't worry. He's only  
104     2     G     thinking. /     (DOCTOR SNORES)  
                       MS GIULIANO

GIULIANO:     Thinking? /  
105     3     A     2-s DOCTOR/SARAH

106     2     G     SARAH:     I think. /  
                       MS GIULIANO

GIULIANO:     I came to seek his ad-  
107     3     A     vice. /  
                       2-s DOCTOR/SARAH  
                       DOCTOR rises +  
                       comes fwd.     (THE DOCTOR OPENS  
   HIS EYES AND BOUNCES  
   UP)

THE DOCTOR:     All or nothing,  
                       Sarah. I'll have to take a gamble.

Out R

HOLD GIULIANO     GIULIANO:     Doctor ....

(2 next)



2      G

THE DOCTOR: Hullo. If it's ionised plasma it's molecular and by now it must be spread pretty thinly among Hieronymous and the Brethren. Exhaust it. That's the answer!

THE DOCTOR:

C.IULIANO: Wire?

DOCTOR u/s  
ZOOM IN TO MCU

THE DOCTOR: Of course, yes! I'll see him right away. (HE STRIDES TO THE DOOR) Did you have a question?

3 A

GIULIANO: I wanted to speak to you about tonight's masque. Everything is arranged but it could yet be cancelled - /

2 G

THE DOCTOR: Oh, I see - you're  
going to have a hop? How splendid!

(3 next)

THE DOCTOR: Dangerous, listen Duke you have  
a lot of guests to entertain. Of  
course you must hold the :  
Sarah will love it. /

111     3     A  
          MCU SARAH

(HE EXITS)

SARAH:     Oh, yes, it'll be just my  
scene! /

112     2     G  
          GIULIANO L, door R  
          DOCTOR enters

(THE DOCTOR POPS  
HIS HEAD ROUND  
THE DOOR AGAIN)

THE DOCTOR: - Save me a costume,  
Giuliano. I love a good knees up.

113     3     A  
          CU SARAH

(THE DOOR SHUTS) /

---

RECORDING BREAK: ARTISTS REPOS. CAMS: 3 to B 2 to C

---



11a. INT. ~~REDACTED~~ NIGHT

25. 3 A  
 LOOSE SHOT: Archway  
 HIGH PRIEST fwd (THE HIGH PRIEST  
 COMES TO HIERONY-  
 MOUS)

SWING L + CRANE UP  
 to 2-s HIERONYMOUS/  
 HIGH PRIEST

PRIEST: The town is empty, Great  
 One. Not a living creature larger  
 than a cat remains within the walls.

26. 1 C  
 2-s HIERONYMOUS/  
 HIGH PRIEST

HIERONYMOUS: It is well.

(HE LOOKS UP  
 AT THE SKY)

The hour approaches fast.

PRIEST: What is your plan, Great  
 One?

HIERONYMOUS: The plan of Mandragora.  
 I am but the vessel for those who  
 hold dominion over the cosmos. /

27. 3 A  
 H/A MS HIGH PRIEST

PRIEST: The mighty sky-gods ....  
 what would they have us do, Lord? /

28. 1 C  
 MS HIERONYMOUS

HIERONYMOUS: This time and place  
 were well chosen. Assembled in the  
 palace are many scholars, men of  
 science and learning, many rulers  
 and nobles, (cont ....)

(On 1 - 28)

29. 3 B  
H/A MCU HIGH PRIEST

HIERONYMOUS: (cont) Tonight they are to be destroyed. All of them. In this way shall be established the power and supremacy of those masters we serve./

30. 1 C  
MCU HIERONYMOUS

PRIEST: The Duke has deployed many soldiers. All the entrances to the palace are fortified and heavily guarded, Lord./

31. 3 B  
H/A MCU HIGH PRIEST

HIERONYMOUS: There is still an entrance they know nothing of. Bring me ten of the brethren. I will take them to the place./

(THE PRIEST BOWS,  
STARTS TO LEAVE.

32. 1 C  
2-s HIERONYMOUS/  
HIGH PRIEST.

HIERONYMOUS: Tonight there is a masque in the Duke's honour/ We w 1  
provide the entertainers!

HIGH PRIEST OUT R (THE PRIEST BOWS AND LEAVES)

---

R E C O R D I N G   B R E A K

---



12. INT. GIULIANO'S ROOM. DAY.

(THE DOCTOR IS  
BEING FITTED  
INTO A CHAIN  
WAISTCOAT)

THE DOCTOR: Now the coat. I  
don't want it to show.

(THE ARMOURER HELPS  
HIM INTO HIS COAT/  
~~AS SARAH ENTERS~~  
CARRYING SOME COSTUMES)

How do I look?

SARAH: Are you putting on weight?  
(TAPS HIM) What's that in aid of?/

THE DOCTOR: A little plan.  
Leave the wire.

(THE ARMOURER  
LEAVES A COIL  
OF WIRE AND  
EXITS. ,

SARAH: Giuliano sent you these  
to choose from. /

MS DOCTOR  
comes fwd  
2-s DOCTOR/SARAH

(3 next)

(THE DOCTOR HOLDS  
UP RUSSET-COLOURED  
NUMBER WITH A LION MASK)

DOCTOR puts on  
mask

THE DOCTOR: This is rather dignified,  
don't you think?

SARAH: I think it's ridiculous to be  
talking about fancy dress - I mean if we're  
in such desperate danger -

PAN DOCTOR L

SARAH: Oh stop it

DOCTOR: Remember the French before Agincourt?

119 3 B  
CU SARAH

SARAH: But they lost./ One thing I've  
noticed about you Doctor, the worse the  
situation the worse your jokes get. /

120 2 C  
MS DOCTOR  
Comes fwd  
2-s DOCTOR/SARAH

DOCTOR: I'll settle for the lion. All right?

DOCTOR moves R

(SARAH EYES HIM)

SARAH: Things are bad, aren't they?

CRAB L HOLD 2-s  
DOCTOR fwd  
TIGHTEN 2-s

DOCTOR: Yes

(PICKS UP WIRE)

SARAH: Very bad?

DOCTOR: Desperately bad. We can only do  
our best....and hope.

HOLD THEM to door

(HE OPENS DOOR.  
MUSIC STRENGTHENS)

They exit

Coming?

---

RECORDING BREAK: ARTISTS REPOS

---



13. INT. STATE ROOM. DAY.

THE DOCTOR: Is Leonardo da Vinci  
among that lot?

MARCO: Those are the entertainers.

HOLD 3-s

THE DOCTOR: I don't think I'm ever going to see Leonardo. Marco, have the dungeon entrance opened.

MARCO out L  
SARAH fwd  
Xs L  
2-S SARAH/DOCTOR

MARCO: I'll see to it at once,  
Doctor.

(HE MOVES AWAY)

THE DOCTOR:  
I want you to stay here and keep an eye on this lot.

SARAH:      What for?

(2 next)

CAM 2 to H



14. INT. TEMPLE RUINS. NIGHT.

32A 3 C /  
 HOLD HIERONYMOUS (HIERONYMOUS WITH  
 down steps THE HIGH PRIEST)

PAN HIM R

2-s HIERONYMOUS/  
 HIGH PRIEST

PRIEST: The masque has begun.  
 Shall I order our brothers into  
 position?

32B 1 C /  
 2-s HIERONYMOUS/  
 HIGH PRIEST

HIERONYMOUS: Yes...  
 Kill all who try to  
 escape.

PRIEST: The others are inside?

HIERONYMOUS: Concealed from  
 prying eyes. They await only  
 my signal.

HIGH PRIEST OUT R

PRIEST: Glory to Demnos.

HIERONYMOUS out R

HIERONYMOUS: And to Mandragora.

HOLD DOCTOR u/s L  
 He comes fwd  
 PAN HIM R

(THE PRIEST EXITS.

HIERONYMOUS WATCHES  
 HIM, THEN MOVES  
 WITH STATELY STEP  
 AWAY INTO THE  
 PASSAGES.

THE DOCTOR PEERS OVER  
 A BLOCK OF MASONRY.  
 HE WAITS UNTIL  
 HIERONYMOUS HAS GONE  
 AND THEN MOVES DOWN  
 INTO THE CENTRAL AREA.  
 HE TAKES HIS COIL OF  
 WIRE, MEASURES A LENGTH,  
 BREAKS IT, STARTS  
 EARTHING THE CENTRAL  
 'SACRIFICIAL' SLAB)

## 14 INT. STATE ROOM. NIGHT.

134 4 E  
LS STATE ROOM  
JUGGLER on stilts enters goes u/s (GIULIANO, MASKED, BOWS IN RETURN TO THE SALUTES OF A PASSING COUPLE AS HE TURNS AWAY HE SEES MARCO, MASKED, COMING TOWARDS HIM)

135 5 H/A MS JUGGLER

136 2 D  
MS GIULIANO - PAN HIM L sits (JUGGLER TUMBLES)

137 1 C  
GROUP SHOT  
favour JUGGLER MARCO:/ Sire.

138 2 D  
MS GIULIANO  
MARCO in R  
HOLD 2-s GIUL/MARCO GIULIANO: What is it?

MARCO: I have had a report from the guards. The Brethren -

... 7ssb.

(HE DRAWS MARCO  
BEHIND A COLUMN)

What of them?

MARCO: They are all round the palace. It is as though they are waiting for something.

GIULIANO: (PUZZLED) What could it be - a signal?

139 1 C  
GROUP SHOT fav  
JUGGLER (APPLAUSE)

140 2 D  
2-s GIULIANO/MARCO GIULIANO: Is Hieronymous with them?

(next)



(On 2 - 140)

MARCO: He has not been seen, my lord.

GIULIANO: I don't like the smell of it, Marco. (LOOKS ABOUT) Even our guests sense that something is wrong. See how quiet they are. /

141 5 H/A GROUP SHOT  
fav. JUGGLER (JUGGLER JUGGLES!)

142 1 C (APPLAUSE)  
GROUP SHOT fav.  
JUGGLER

143 2 D  
2-s GIULIANO/MARCO

MARCO: Giuliano, take heart. Our walls are thick and solid and the guards well-trained - a match for any in the land. At least we have your uncle to thank for that.

GIULIANO: You think we have nothing to fear?

MARCO: I think by dawn Hieronymous will have realised his mistake. He and his followers will leave San Martino to search for easier pickings elsewhere.

144 1 C Y GIULIANO: I hope you are right/  
MS JUGGLER (JUGGLER FIRE EATING) DON GRAMS

145 2 D MARCO: / Sire, if needs be we can  
2-s GIULIANO/MARCO hold out here for a month. And  
MARCO long before that the armies of  
They rise come fwd neighbouring states would come to  
our help.

146 1 C  
2-s GIULIANO/SARAH (SARAH, MASKED,  
COMES UP)

SARAH: Have you seen the Doctor?

GIULIANO: No

(2 next)

147 2 D SARAH: He should be here by now. It must be nearly nine.  
 3-s GIULIANO/  
 MARCO/SARAH

148 1 C MARCO: It was eight of the evening when I toured the guards.  
 2-s GIULIANO/SARAH

DANCER in centre SARAH: This  
Waiting, not knowing what's happening,  
 GIULIANO out L is worse than being with him  
 PAN SARAH/DANCER R  
 to DANCERS

They come fwd bow

(A FLORENTINE GALLANT  
 STEPS FORWARD AND  
 BOWS AS SHE TURNS  
 WORRIEDLY)

GIULIANO out L  
 PAN SARAH/DANCER R  
 to DANCERS

SARAH: Who, me?

They come fwd bow

(THE GALLANT TAKES  
 HER AND MINCES OFF  
 WITH HIS PRIZE)

149 2 D MS GIULIANO - bows

150 4 D GROUP SHOT: dancers

151 5 H/A GROUP SHOT: dancers

152 1 C GROUP SHOT: dancers

153 4 D GROUP SHOT: dancers  
 come fwd. Out R.

---

RECORDING BREAK

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154 1 A CUTAWAY: BROTHER in L

155 2 D CUTAWAY: BROTHER in R

156 4 C CUTAWAY: BROTHER in R

157 1 A CUTAWAY: MARCO watching Dancing

THEN BREAK



15. TEMPLE RUINS. NIGHT

33. 2 B  
CS WIRE  
ZOOM OUT to left hand side  
of altar  
DOCTOR looks round L  
(THE DOCTOR HAS FINISHED HIS WORK  
THE SLAB IS NOW EARTHED BY A  
SKEIN OF WIRE. THE DOCTOR SITS  
ON THE SLAB AND WIPES HIS HANDS  
WITH A HANDKERCHIEF.)
34. 1 C  
CS NAIL/HAMMER  
SUDDENLY HE GLANCES UP. HIERONYMOUS  
IS MOVING THROUGH THE RUINS  
TOWARDS HIM. THE DOCTOR'S FACE  
TENSES ALTHOUGH HE DOES NOT CHANGE  
HIS RELAXED POSTURE)
35. 3 A  
MS DOCTOR - he stands  
PAN HIM L and R he sits  
(THE DOCTOR'S FACE  
TENSES ALTHOUGH HE DOES NOT CHANGE  
HIS RELAXED POSTURE)
36. 2 B  
MS DOCTOR, HIERONYMOUS  
in L Xs R.  
DOCTOR fwd out R  
HIERONYMOUS: You profane the sacred stone.  
DOCTOR: Hello there! Had a hard day in  
the catacombs?  
HIERONYMOUS: You profane the sacred stone!  
DOCTOR: Come now! You know who I am.  
You can drop all that bosh about stones  
and profanity./..just be your natural  
horrible self.
37. 3 A  
H/A MS DOCTOR
38. 2 B  
BCU HIERONYMOUS  
(HIERONYMOUS HALTS ABOUT  
TWELVE FEET AWAY. THE EYE  
SLITS OF HIS MASK SEEM TO BLAZE.)
- S/I C.S.O.  
38a 5 X  
LAMP
39. 2 B  
MS HIERONYMOUS  
goes L  
HIERONYMOUS: Why have you come here,  
Time Lord?
40. 3 A  
H/A 2-s HIERONYMOUS/DOCTOR  
DOCTOR: Well I had no choice you see.
41. 2 B  
MCU HIERONYMOUS  
HIERONYMOUS: Had it not been you there  
would have been other travellers drawn  
into the Mandragora Heliix./ Earth had  
to be possessed.
42. 3 A  
H/A MCU DOCTOR  
HIERONYMOUS: Unchecked, man's curiosity  
might lead him away from this planet  
until, ultimately, even the galaxy itself  
may not contain him! We of Mandragora will  
not permit a rival power within our dominion! /

(On 3 - 42)

THE DOCTOR: Pity...Because I can't allow you to interfere with Earth's progress./

43 2 B  
MCU HIERONYMOUS

HIERONYMOUS: You arrogant dolt! How dare you oppose the might of Mandragora! /

44 3 A  
H/A MCU DOCTOR

THE DOCTOR: I'm afraid it's part of a Time Lord's job to insist on Justice for all species. /

45 2 B  
2-s HIERONYMOUS/  
DOCTOR

HIERONYMOUS: Then you will be swept aside like the dirt that you are,

DOCTOR: Really

HIERONYMOUS raises hand

HIERONYMOUS: Die, Doctor! /

46 1 C  
CU H.s HAND

FIRE  
FLASHES.

S/I C.S.O.

46a 4 X  
SPARK GENERATOR

THE DOCTOR STAGGERS BACK BUT THEN STRAIGHTENS AGAIN LIKE A FIGHTER RECOVERING FROM A BLOW)

47 3 A  
H/A MS DOCTOR

S/I C.S.O.

47a 4 X  
SPARK GENERATOR -  
spider form - VIS FX  
SMOKE

THE DOCTOR: Time Lords don't die so easily....

48 2 B / (HIERONYMOUS ADVANCES)  
MCU HIERONYMOUS

49 1 C  
CU H'S HAND HIERONYMOUS: We shall crush you! /

S/I C.S.O. on

49a 4 X  
SPARK GENERATOR

(AGAIN HE FLASHES FIRE. THIS TIME WE SEE THE DOCTOR IS 'EARTHED' BY A WIRE RUNNING TO THE GROUND FROM UNDER HIS COAT.

50. 1 C  
CU EARTH WIRE

51 3 A  
H/A MS DOCTOR

THE DOCTOR TWISTS WITH PAIN STAYS ON HIS FEET. HE MANAGES A MOCKING GRIN)

(2 next)



(On 3 - 51)

THE DOCTOR: Not doing too well,  
are you? /

52 2 B  
MCU HIERONYMOUS

(HIERONYMOUS GROWLS  
WITH RAGE. ANOTHER  
BURST OF FIRE HITS  
THE DOCTOR AND THIS  
TIME HE GOES DOWN  
ON ONE KNEE. BEHIND  
HIM WE SEE THE EARTH  
WIRE STARTING TO MELT)

53 1 C  
CU HIERONYMOUS' HAND

S/I C.S.O.

53a 4 X  
SPARK GENERATOR

54 3 A  
H/A MS DOCTOR

S/I C.S.O. on

54a 4 X  
SPARK GENERATOR: VIS FX  
SMOKE

(HE RAISES HIS HANDS  
AGAIN. THE SPARK  
IS FEEBLE.

55 1 C  
CU EARTH WIRE

56 2 B  
MCU HIERONYMOUS

HIERONYMOUS: Now die! Now.

57 1 C  
CU HIERONYMOUS HAND

(THE DOCTOR IS BARELY JOLTED.

S/I C.S.O.

57a 4 X  
SPARK GENERATOR -  
feeble

58 3 A  
H/A MS DOCTOR

S/I C.S.O.

58a 4 X  
SPARK GENERATOR - spider  
form feeble.

DOCTOR STRUGGLES TO HIS FEET  
BEHIND HIM THE EARTHWIRE PARTS

59. 1 C  
CU EARTHWIRE - it parts

60 3 A  
H/A MS DOCTOR - rises

DOCTOR: Come on then.

61. 2 B  
MS HIERONYMOUS  
PAN HIM L  
ZOOM IN TO CU.

HIERONYMOUS: Mandragora! Help me...

(HIERONYMOUS TRIES ANOTHER FLASH  
NOTHING HAPPENS)

RECORDING BREAK

5; 1C; 2D; 4E; 3X;

16. INT. STATE ROOM. NIGHT.

158. 1 C  
GROUP SHOT: Dancers

(LIVELIER NOW.  
THE MASQUE IN FULL  
SWING. WE PICK  
UP THE GROTESQUE  
MASKS OF THE BRETHREN)

DON: MUSIC

CUTAWAYS OF BRETHREN:  
154 - 156 EDITED HERE

159 5  
H/A GROUP SHOT:  
Dancers - circle round

160 1 C  
2-s GIULIANO/SARAH  
PAN SARAH L Xs R  
+ out R

SARAH: Nave you seen the Doctor?

161 2 D  
GROUP SHOT fav.  
SARAH  
She comes fwd  
Xs L goes u/s

GIULIANO: Not yet.

SARAH: It's nearly nine. Something  
must have happened to him.

162 1 C  
2-s SARAH/  
GIULIANO  
SARAH looks L

GIULIANO: He may be already  
here. If he's wearing his  
costume....

SARAH: He'd have let us know.

163 2 D  
MS BROTHER (lion mask)  
164 1 C  
2-s SARAH/GIULIANO  
SARAH out L

(SHE TURNS AND  
SEES A FIGURE  
IN A LION MASK  
LOOKING DIRECTLY  
AT HER)

165 5  
MS SARAH in R  
comes fwd down steps  
2-s SARAH/BROTHER (Lion Mask)



SARAH: Doctor! What happened? Where have you been?

BROTHER X's L  
2-s BROTHER/SARAH

(SHE RUNS TO HIM.  
THE FIGURE GIVES  
A MOCKING SALUTE  
AND WHIRLS AWAY.

SARAH CATCHES HIM)

Stop playing the fool! Tell me what happened....

(SHE STARES,  
SUDDENLY UNEASY.  
THEY ARE TEMPORARILY  
IN A BACKWATER  
BEHIND A COLUMN)

BROTHER raises  
mask

Doctor, it is you.....?

166 1 C  
MCU BROTHER

166a 3 X  
C.S.O on  
CU LIGHT

(SHE RAISES A HAND  
QUICKLY AND PULLS  
THE LION MASK  
ASIDE. THERE IS  
NO FACE BEHIND IT.  
SARAH GIVES A CRY  
OF FEAR. THE FIGURE  
PUSHES HER ASIDE)

167 5  
2-s BROTHER/  
SARAH  
PAN BROTHER R  
up steps

VOICE: Kill, brothers! Kill!

168 2 D  
MS BROTHER(Lion Mask)  
out R

(SUDDENLY THERE  
IS PANDEMONIUM  
AND TUMULT. THE  
ENTERTAINERS ARE  
SWINGING UPON THE  
CROWD, FRIZZLING  
PEOPLE WITH BOLTS  
OF FIRE. THERE ARE  
SCREAMS, PEOPLE  
RUNNING IN ALL  
DIRECTIONS TO ESCAPE  
THE ATTACK)

-----  
CUTAWAY SHOTS  
-----

169 1 A  
TIGHT GROUP SHOT  
confusion. VIS FX  
SMOKE GUNS.  
LIGHTING CHANGE

LIGHTING CHANGE

170 2 D  
TIGHT GROUP SHOT  
confusion. VIS FX  
SMOKE GUNS.  
LIGHTING CHANGES

LIGHTING CHANGE

171 5  
SARAH R f/g  
Guests/Brother down  
steps, out L  
SARAH up steps

172 4 F  
LS ROOM thru' screen  
VIS FX SMOKE GUNS  
LIGHTING CHANGES

LIGHTING CHANGES

173 2 D  
MS HIERONYMOUS

HIERONYMOUS: Stop! Stop, brothers!

174 1 C  
GROUP SHOT guests fav.  
GIULIANO/SARAH

(HE STANDS ABOVE THE CROWD -  
ARMS RAISED/ SILENCE  
DESCENDS ON THE HALL)

175 2 D  
MS HIERONYMOUS

The final sacrifices must be made  
in our temple! Bring the victims  
of Mandragora down by the temple

176 5  
H/A GROUP SHOT  
HIERONYMOUS L f/g

(SARAH IS ROUGHLY GRABBED  
AND PUSHED FORWARD. SHE  
FINDS HERSELF NEXT TO A  
DAZED GIULIANO)

177 1 C  
GROUP SHOT: fav GIULIANO/SARAH

178 2 D  
MS HIERONYMOUS

GIULIANO: The Brethren...We have  
been tricked, betrayed -

179 1 C  
GROUP SHOT: guests they come  
fwd. PULL BACK. They  
pass out L. PAN L to  
HIERONYMOUS

HIERONYMOUS: Silence! Go below,  
all of you!

(THEY FILE OUT)

RECORDING BREAK

CUTAWAY SHOTS

180 1 A  
CUTAWAY - BROTHER/guests  
Brother fwd. Guests out R

180a 3 X  
C.S.O. on  
SPARK GENERATOR

RECORDING BREAK



181 1 A  
CUTAWAY: CU BROTHER's  
hand

181a C.S.O. on  
3 X  
SPARK GENERATOR L - R

RECORDING BREAK

182 2 D  
CUTAWAY: BROTHER/guests  
Guests out L

182a C.S.O. on  
3 X  
SPARK GENERATOR R - L

RECORDING BREAK

183 2 D  
CUTAWAY: CU BROTHER's hand

183A C.S.O. on  
3 X  
SPARK GENERATOR R - L

RECORDING BREAK

184 1 A  
Guest in R. Goes up steps  
+ falls

184 C.S.O. on  
3 X  
SPARK GENERATOR +  
VIS FX SMOKE GUN

RECORDING BREAK

185 4 A  
CU DANCER - falls out L  
VIS FX. SMOKE GUN

RECORDING BREAK

186 1 A  
CU DANCER - falls out R + VIS FX SMOKE GUN

(33)

-48-

17. INT. TEMPLE RUINS. NIGHT.

112. 1 C

TIGHT 3-s. MARCO/SARAH/  
GIULIANO

(A LITTLE KNOT OF  
CAPTIVES. WHICH  
INCLUDES MARCO,  
GIULIANO AND SARAH,  
STANDS TO ONE SIDE  
OF THE CENTRAL AREA.

THE BROTHERS, STILL  
IN THEIR GROTESQUE  
MASKS, ARE FORMING  
A CIRCLE AROUND THE  
SACRIFICIAL SLAB.

HIERONYMOUS RAISES  
HIS ARMS)

SARAH: The eclipse. It's beginning. /

113 3 C

LOOSE GROUP SHOT: fav.  
HIERONYMOUS. BROTHERS  
go up steps

HIERONYMOUS: Now Mandragora swallows  
the moon....Now, as it was written,  
the power of Mandragora will flood  
the Earth.

FX: RED LIGHT  
+ GAUZES

(THE EFFECTS BUILD  
UP. THE OLD TEMPLE  
SHIMMERS INTO BEING.  
LIGHTS AND SOUND  
INCREASE TO AN  
ALMOST UNBEARABLE  
INTENSITY.)

114 1 C

GROUP SHOT: BROTHERS/  
HIERONYMOUS

THE VOICE OF  
HIERONYMOUS IS ALMOST  
LOST IN THE DIN)

Mandragora, we, your servants.  
welcome you. Bestow your power  
upon us that we may rule over the  
whole of your dominion!

(HE RAISES HIS  
ARMS, POINTING  
TO THE SLAB.)

115 2 B

GROUP SHOT: fav. SARAH etc.

-48-



116 3 A  
H/A GROUP SHOT: BROTHERS

S/I CSO  
116a 5 X  
LAMP  
IRIS OUT

S/I  
116b 4 X  
SPARK GEN. spider form  
BROTHERS FALL OUT

BREAK

117 1 C  
CS ALTAR

S/I CSO  
117a 5 X  
LAMP

S/I CSO  
117b 4 X  
EXPLOSION

BREAK

118 2 B  
TIGHT GROUP SHOT BROTHERS  
VIS FX SMOKE  
BROTHERS FALL OUT L

119 3 A  
TIGHT GROUP SHOT: BROTHERS  
VIS FX SMOKE  
BROTHERS FALL OUT R

BREAK

120 3 B  
H/A GROUP: ALTAR/  
BROTHERS HABITS SMOKING  
PAN DOCTOR R - takes off  
mask

121 1 C  
MCU SARAH

122 3 B  
H/A MS DOCTOR

123 1 C  
TIGHT GROUP SHOT  
fav. SARAH

THE BROTHERS COPY  
HIM. SARAH AND THE  
OTHERS STAND TRANSFIXED./

THERE IS A GREAT  
NOISE. A FLASH.  
THE SLAB TURNS  
INCANDESCENT.  
LIGHTNING CRACKLES  
FROM IT INTO THE  
RECEIVING HANDS OF  
THE BROTHERS. THEY  
FALL.

THERE IS A DYING  
HOWL. THE NOISE  
FADES. THE VISION  
DWINDES UNTIL ONLY  
THE SMOKING SLAB  
OF THE SACRIFICIAL  
BLOCK REMAINS.

THE BROTHERS HAVE  
FALLEN WHERE THEY  
STOOD. THEY ARE  
LITTLE HEAPS OF  
EMPTY CLOTHING.

HIERONYMOUS WALKS  
TO THE SLAB. HE  
TAKES OFF HIS  
MASK)

SARAH: Doctor!

THE DOCTOR: Even I have to admit  
that was rather clever of me. A  
case of energy squared. It puts  
Mandradora back to square one.

(HE LOOKS ROUND AT THEM)

Well, don't just stand there! I'm  
ready to accept your congratulations...  
I wouldn't even say no to a salami  
sandwich.

TELECINE 4:Ext. Vineyard. Day.

The DOCTOR is eating a  
hunk of salami and  
inspecting his Tardis.

SARAH is with him.

GIULIANO hands the reins  
of their horses to a  
footman and comes forward.

THE DOCTOR:   Excellent sausage,  
Giuliano. Thank you.

GIULIANO:    It is we who should  
thank you, Doctor. Will you not re-  
consider -

THE DOCTOR:   No, we really must  
be on our way.

GIULIANO:    There is so much  
we could learn from you.

THE DOCTOR:   It will all come in  
time. Keep an open mind, that's all  
you need.

He shakes hands with  
GIULIANO and heads for  
the Tardis.

THE DOCTOR:    Come on, Sarah.

SARAH:        Goodbye, Giuliano.

She hurries after the  
DOCTOR.



THE DOCTOR: I never met Leonardo da Vinci then...Perhaps it's just as well. I'd have had to tell him his submarine design was totally impractical.

SARAH looks back.  
She waves.

SARAH: Poor Giuliano! He looks so wistful...Will he have any more trouble from Mandragora?

THE DOCTOR: He won't but Earth will. Their constellation will be in position to try again in another five hundred years.

SARAH: Five hundred years? But that takes us to...just about the end of the twentieth century!

The DOCTOR nods and goes onto the Tardis.

SARAH shrugs and follows.  
The door closes.

On GIULIANO watching.  
The Tardis noise starts.  
It dematerialises in front of his mystified eyes. The FOOTMAN struggles to control the plunging horses.

GIULIANO moves forward and tentatively probes the ground where the Tardis rested.

GIULIANO: There is a reason for everything - even this. One day science will explain it all...

(S)

-52-

He looks challengingly  
up at the heavens. We  
pull back until he is a  
small figure standing  
proudly on his earth.

END TELECINE 4:

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RECORDING BREAK

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( 24 )  
END TITLES: EPISODE FOUR

- |   |                                    |
|---|------------------------------------|
| 1. Doctor Who<br>TOM BAKER  | 13. Script Editor<br>ROBERT HOLMES |
| 2. Sarah Jane Smith<br>ELISABETH SLADEN   | 14. Designer<br>BARRY NEWBERRY     |
| 3. Hieronymous<br>NORMAN JONES  | 15. Producer<br>PHILIP HINCHCLIFFE |
| 4. Giuliano<br>GARETH ARMSTRONG   | 16. Directed by<br>RODNEY BENNETT  |
| 5. Marco<br>TIM PIGOTT-SMITH<br>Captain Rossini<br>ANTONY CARRICK   |                                    |
| 6. High Priest<br>ROBERT JAMES<br>Brother<br>BRIAN ELLIS  |                                    |
| 7. Dancers<br>PEGGY DIXON<br>JACK EDWARDS<br>ALISTAIR FULLARTON<br>MICHAEL REID<br>KATHY WOLFF                                      |                                    |
| 8. Entertainer<br>STUART FELL   |                                    |
| 9. Incidental Music by<br>DUDLEY SIMPSON<br>Title Music by<br>RON GRAINER AND THE BBC WORKSHOP                                      |                                    |
| 10. Title Sequence by<br>BERNARD LODGE<br>Production Unit Manager<br>CHRISTOPHER D'OYLY-JOHN<br>Production Assistant<br>THEA MURRAY |                                    |
| 11. Lighting<br>DENNIS CHANNON<br>Sound<br>COLIN DIXON<br>Special Sound<br>DICK MILLS   |                                    |
| 12. Costume Designer<br>JAMES ACHESON<br>Make Up Artist<br>JAN HARRISON<br>Visual Effects Designer<br>IAN SCOONES                   |                                    |